



Dr. A. SARATHKUMAR M.A., M.Phil., B.Ed., Ph.D.,SET

Guest Lecturer
Department of English

PERSONAL INFORMATION

Date of Birth : 20/04/1991
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ACADEMIC QUALIFICATION

S. No	Degree	subject	University/ Institution	Year of Passing	Grade/Percentage
1.	PhD	English	Alagappa University	2019 Sep	
2.	TNSET	English	Mother Teresa Women's University Kodaikanal, Tamilnadu.	2018 July	
3.	M.Phil	English	Alagappa University	2016 June	68%
4.	M.A	English	Alagappa University	2015 April	61%
5.	B.Ed	English	Sri Manikam College of Education Pudukkottai	2012	65%
6.	B.A	English	Annamalai University Distance Education	2011 May	49%

TEACHING EXPERIENCE

S.NO	Name of the college/University	Date of Joining	Date of Leaving	Years Worked
1	Sree Sevugan Annamalai College, Devakottai	25.09.2018	11.03.2019	5 Months 16 Days
2	Government Arts and Science College, Thiruvadani	13.3.2019	Till Date	

Area of Research

- English Language Teaching
- Indian Writing in English

Additional Responsibilities

- Nil

Paper Presented in International/ National Conference/Workshop/Seminar

S. No	Title of the Paper Presented	Title of Conference / Seminar etc	Organized by	Whether international / national / state/regiona l/college or university level
1.	“Post - Colonial Pre occurrences In Literature”	One day State Level Workshop on “Post - Colonial Pre occurrences In	Department of English (S.F) Saiva Bhanu Kshatriya College	State Level Workshop

		Literature” (2016)	Aruppukottai	
2.	Research Methodology y	Two Day Workshop on Research Methodology (2016)	Centre for Academic and Technical Writing Alagappa University	Workshop
3.	Quest for Identity in Shashi Deshpande’s “ <i>The Dark Holds Terrors</i> ”	English Literature in The Perspectives of World Literature (2016)	Department of English, Malankara Catholic College, Mariagiri, Kanyakumari, Tamil Nadu	National Seminar
4.	Dual Consciousness of A Woman in Shashi Deshpande’s <i>The Dark Holds No Terrors</i>	Recent Trends in Contemporary Literature (2016)	Department of English, Sri S,Ramasamy Naidu Memorial College Sattur	National Seminar
5.	Black Consciousness in The Select Fiction of Alice Walker	Harlem Renaissance: Its Impact on American Literature (2016)	Department of English, Annamalai University Annamalainagar	National Seminar
6.	Woman in S.T. Colridge’s Poems: A Study	National Conference on World Poetry : Ancient and Modern	Department of English and Foreign Languages, Alagappa University,	National Conference

			Karaikudi	
7.	Soft Skills – To Meet Industry Need	Soft Skills – To Meet Industry Need (2017)	Department of English and Foreign Languages & Business Collaboration Centre, Alagappa University, Karaikudi	Workshop
8.	Entrepreneurial Approaches in Education	Entrepreneurial Approaches in Education (2017)	Alagappa University College of Education	Workshop
9.	The Search for the Identity in Shashi Deshpande's <i>That Long Silence</i>	Insights into Women's Liberation in Third World Literature (2017)	Dept. of English Ananda College Devakottai.	National Seminar
10.	Familial Relationship in Chitra Banerjee Divakaruni's <i>Sister of My Heart: A Study</i>	New Feminist Writings: Emancipation to Representation (2017)	Dept. of English Pondicherry University Pondicherry	National Seminar
11.	Research Methodology	Research Methodology (2017)	Faculty of Arts, Alagappa University Karaikudi	Workshop
12.	Image of Women in Chitra Banerjee Divakaruni's <i>Select Fiction</i>	Women Against Violence : Therapy for Violence Against Women (2017)	Department and Centre for Women's Studies & Indian Council for Science Research	National Conference

13.	A One-Week Short Term Training Programme on Research Publication and Anti-Plagiarism.	Research Publication and Anti-Plagiarism. (2017).	Department of English and Foreign Languages. Alagappa University, Karaikudi.	Workshop
14.	Prospects and Challenges in Empowerment of tribal Women.	Tribal Women Empowerment via Emerging Technologies: Issues and Challenges. (2018)	Department of Computer Science & Women's Studies. Mother Teresa Women's University, Kodaikanal.	National Conference

Paper Published in International Journals

S.No	Title with Page No	Book Title, Editor & Publisher	ISSN/ISBN No
1	Identity Crisis of Women in Shashi Deshpande's <i>The Dark Holds No Terrors</i> " (182-184)	The Journal for UGC Approved Quarterly International Refereed Journal of English Language, Literature and Criticism,	Vol. IX- Issue 2 (April 2018). ISSN: 0976-299X.

Articles/ Chapters Published in Books

S.No	Title with Page No	Book Title, Editor & Publisher	ISSN/ISBN No
1	The Portrayal of Self-	Critical Essays on	978-9381992-87-6

	Realization and Liberation in Gita Hariharan's <i>The Thousand Faces of Night</i>	Literature and Human Rights	
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