



R. Saravanan M.A., M.Phil., B.Ed., SET (Ph.D)

Guest Lecturer
Department of English

PERSONAL INFORMATION

Date of Birth : 15/11/1986
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ACADEMIC QUALIFICATION

S. No	Degree	University	Year of Passing	Class
1	M.A	Alagappa University	2010	I
2	M.Phil	Alagappa University	2012	I
3	B.Ed	Pondicherry Central University	2011	I
4	SET	Mother Teresa Women's University	2016	
5	Ph.D	Alagappa University	Submitted	

TEACHING EXPERIENCE

S. No.	Name of the college/University	Date of joining	Date of leaving	Number of years worked
1	Government Arts and Science College, Thiruvadanai	19.12.2013	Till date	6 years 6 months

Area of Research

- Literary theory and Criticism
- Indian Writing in English

Additional Responsibilities

- Member - IQAC
- Member - Eco Club

Paper presented in International/National Conference/Workshop/Seminar

S.No	Title of the Paper Presented	Theme of the Conference / Seminar etc	Organized by	Whether international / national / state/regional/college or university level
1.	Simplicity and Truthfulness in the Poetry of Tagore and A.K. Ramanujam : A Comparision	Rabindranath Tagore and Literature	Department of English and Foreign Languages, Alagappa University	International Conference
2	"Rabi Ben Ezra" A critical study	Writings on Robert Browning & Charles Dickens (In Commemoration of their bicentenary year-2012)	P.G. Department of English, Alagappa Govt. Arts College, Karaikudi- 630 003.	National Seminar

Paper Published in International Journals

S. No	Title	Book Title, Editor & Publisher	ISSN/ISBN No.
1.	William Wordsworth's <i>Ruined Cottage</i> : An Eco-critical reading	Literary Endeavor UGC Approved Quarterly International Journal of English Language, Literature and Criticism (October -2017)	ISSN0976-299X
2	The Relationship between Man and Nature in John Keats' Odes: An Eco-critical reading	Literary Endeavor UGC Approved Quarterly International Journal of English Language, Literature and Criticism (April -2018)	ISSN0976-299X