



S.SARAVANAN M.A., M.Ed., M.Phil SET, (Ph.D)

Guest Lecturer
Department of English

PERSONAL INFORMATION

Date of Birth : 19/05/1986

Contact Number : 9843322738

e-mail : saravanan.saro86@gmail.com

ACADEMIC QUALIFICATION

S.No	Degree	Name of the college/University	Year of Passing	Class
1	M.A	Annamalai University	2012	II
2	M.Ed	Annamalai University	2010	I
3	M.Phil	Alagappa University	2013	I
4	SET	Mother Teresa Women's University	2016	
1	Ph.D	Alagappa University	Submitted	

TEACHING EXPERIENCE

S. No.	Name of the college/University	Date of joining	Date of leaving	Number of years worked
1	Government Arts and Science College, Thiruvadanai	04.12.2013	Till date	6 years 6 months

Area of Research

- English Language Teaching
- Indian Writing in English

Additional Responsibilities

- Member - IQAC
- Member - Eco Club

Paper presented in International/National Conference/Workshop/Seminar

S.No	Title of the Paper Presented	Title of Conference / Seminar etc	Organized by	Whether international / national / state/regional/college or university level
1.	Diasporic Consciousness in Bharathi Mukherjee's Wife	Trends in Modern Literature: East and West(2011)	Department of English and Foreign Languages, Alagappa University	International Conference
2	Theme And Form In Dickens' Oliver Twist	Writings on Robert Browning & Charles Dickens (In Commemoration of their bicentenary year-	P.G. Department of English, Alagappa Govt. Arts College, Karaikudi- 630 003.	National Seminar

		2012)		
3.	ShashiDeshpandes as a Short story writers an analysis	Indian Literature in English(Novel, Short Story And Drama(2012)	Virudhunagar Hindu Nadar'sSenthilkumaraNadar College, Viruthunagar	National Seminar
4.	The Calcutta Chromosome an Analysis	National seminar on social cultural impact on postmodern literature (since 1950)	J.K.K.Nattraja College of Arts & Science.	National Seminar
5.	An Analysis of Struggle For Self Discovery Alice Walker's "Meridian"	UGC Sponsored national seminar on the literature of the marginalized(2014)	SreesevuganAnnamalaicollege ,Department of English, devokkotai.	National Seminar
6.	Diasporic Consciousness in Bharathi Mukherjee's select novels	Immigrant Expatriate, and Diasporic Sensibility in literature in English(2015)	Virudhunagar Hindu Nadar'sSenthilkumaraNadar College, Viruthunagar.	International Seminar
7.	Multiculturalism vs Indian Society	International Seminar on Multicultural India: Inclusiveness and New Humanities (2016)	Department of English, Pondicherry University,	International Seminar
8.	Child Labor- A Perspective from Nineteenth -	National Seminar on Literature and human Rights HURL-16(2016)	SreesevuganAnnamalai college ,Department of English, Devokkotai	National Seminar

	Century Literature			
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Paper Published in International Journals

S. No	Title with Page no	Book Title, Editor & Publisher	ISSN/ISBN No.
1.	Historical Background in AmitaGhosh's The Shadow Lines(155-158)	Literary Innovations (A Bi-Annual International Literary Journal)	2279-0128
2	The Effect of Computer Assisted Language and Learning in Developing Reading Skills of ESL Learners at Tertiary Level	Literary Endeavor UGC Approved Quarterly International Journal of English Language, Literature and Criticism (October -2017)	ISSN0976-299X
3	The Necessity of ICT in English Language Teaching and Learning at College Level: An Overview	Literary Endeavor UGC Approved Quarterly International Journal of English Language, Literature and Criticism (April -2018)	ISSN0976-299X

Articles / Chapters published in Books

S. No	Title with Page no	Book Title, Editor & Publisher	ISSN/ISBN No.
1.	A Thematic analysis of Amitav Ghosh's the Hungry Tide,347-351	Critical Responses to Indian Literature In English	978-93-81723-08-01
2.	AmitavGhosh's The Calcutta Chromosome: An Analysis,262-267	Social and Cultural Impact on Postmodern Literature (since 1950)	978-93-80406-54-1
3.	An Analysis of Struggle For Self Discovery Alice Walker's "Meridian,98	The Literature of the Marginalized	978-93-81992-22-7

